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## ADDAMS FAMILY THEME SONG



Intro:

[G7]\* [C]\* x x [A7]\* [D]\* x x [A7]\* [D]\* [A7]\* [D]\* [G7]\* [C]\* x x [G7]\* [C]\* x x [A7]\* [D]\* x x [A7]\* [D]\* [A7]\* [D]\* [G7]\* [C]\* x x [G7]

They're [C] creepy and they're [F] kooky Mys[G7]terious and [C] spooky They're [C] altogether [F] ooky The [G7] Addams fami[C]ly

[C] Their house is a mu[F]seum When [G7] people come to [C] see 'em They [C] really are a [F] scre-am The [G7] Addams fami[C]ly

[G7]\* [C]\* x x Neat [A7]\* [D]\* x x Sweet [A7]\* [D]\* [A7]\* [D]\* [G7]\* [C]\* x x Petite [G7]

So [C] get a witch's [F] shawl on A [G7] broomstick you can [C] crawl on We're [C] gonna pay a [F] call on

(Slower) The [G7] Addams fami[C]ly x x

BAD MOON RISING

- $[D] \ I \ see \ a \ [A] \ bad \ [G] \ moon \ [D] \ rising$
- [D] I see [A] trouble [G] on the [D] way
- [D] I see [A] earth- [G] quakes and [D] lightning'
- [D] I see [A] bad [G] times [D] today

# CHORUS: [G] Don't go around tonight It's [D] bound to take your life [A] There's a [G] bad moon on the [D] rise



[D] I hear [A] hurri- [G] canes a - [D] blowin'

- [D] I know the [A] end is [G] comin' [D] soon
- [D] I fear [A] rivers [G] over [D] flowin'
- [D] I hear the [A] voice of [G] rage and [D] ruin

# CHORUS

[G] [D] [A] [G] [D] (As for chorus)

[D] Hope you have [A] got your [G] things [D] together
[D] Hope you are [A] quite [G] prepared to [D] die
[D] Looks like we're [A] in for [G] nasty [D] weather
[D] One eye is [A] taken [G] for an [D] eye

# CHORUS x 2

BLACK MAGIC WOMAN

I got a black magic [**Dm**] woman I got a black magic [**Am**] woman Got a [**Dm**] black magic woman Got me so blind I can't [**Gm**] see I got a [**Dm**] black magic woman And she's [**A7**] tryin' to make a devil out of [**Dm**] me

Turn your back on me [**Dm**] baby Turn your back on me [**Am**] baby Turn your [**Dm**] back on me baby Don't mess around with your [**Gm**] tricks Turn your [**Dm**] back on me baby You [**A7**] might just pick up my magic [**Dm**] sticks

# **INSTRUMENTAL VERSE**

Got your spell on me [**Dm**] baby Got your spell on me [**Am**] baby Got your [**Dm**] spell on me baby Turnin' my heart into [**Gm**] stone I [**Dm**] need you so bad magic [**A7**] woman I can't leave you a- [**Dm**] lone

# **REPEAT WHOLE SONG**



### DEVIL IN DISGUISE

You **[F]** look like an angel (look like an angel) Walk like an angel (walk like an angel) **[Bb]** Talk like an angel, but I got **[C]** wise You're the devil in **[F]** disguise Oh yes you **[Dm]** are The devil in **[F]** disguise **[Dm]** mmm mmm

[F] You fooled me with your kisses
[Dm] You cheated and you schemed
[F] Heaven knows how you [Dm] lied to me
You're [Bb] not the [C] way you [F] seemed

You **[F]** look like an angel (look like an angel) Walk like an angel (walk like an angel) **[Bb]** Talk like an angel, but I got **[C]** wise You're the devil in **[F]** disguise Oh yes you **[Dm]** are The devil in **[F]** disguise **[Dm]** mmm mmm

[F] I thought that I was in Heaven
[Dm] But I was sure surprised
[F] Heaven help me, I [Dm] didn't see
The [Bb] devil [C] in your [F] eyes [C]

You **[F]** look like an angel (look like an angel) Walk like an angel (walk like an angel) **[Bb]** Talk like an angel, but I got **[C]** wise You're the devil in **[F]** disguise Oh yes you **[Dm]** are The devil in **[F]** disguise **[Dm]** mmm mmm

The devil in **[F]** disguise **[Dm]** mmm mmm **[F]** 



### DEVIL WOMAN

D I've had nothing but G bad luck
Since the F day I saw the C cat at my D door
D So I came into G you sweet lady
F Answering C your mystical D call
C Crystal ball on the Dm table
C Showing the future, the Dm past
C Same cat with them Dm evil eyes
C And I Bb knew it was a spell she A cast

#### CHORUS:

Dm She's just a C devil woman

**Dm** With evil **C** on her mind

Dm Beware the C devil woman

Bb She's gonna C get you

Dm She's just a C devil woman

**Dm** With evil **C** on her mind

Dm Beware the C devil woman

**Bb** She's gonna **C** get you from **D** behind

- D Give me the ring on your G finger
- F Let me see the C lines on your D hand
- D I can see me a G tall dark stranger
- F Giving you C what you hadn't D planned
- C I drank the potion she Dm offered me
- C I found myself on the Dm floor
- C Then I looked in those Dm big green eyes
- C And I Bb wondered what I'd come there A for

#### **REPEAT CHORUS**

D If you're out on a G moonlit night
Be F careful of the C neighbourhood D strays
D Of a lady with G long black hair
Tryin' to F win you with her C feminine D ways

- C Crystal ball on the Dm table
- C Showing the future, the Dm past
- C Same cat with them Dm evil eyes
- C You'd Bb better get out of there A fast

#### **REPEAT CHORUS X 2**



### DON'T FEAR THE REAPER

Intro: / Am G | F G | x4 Am G F G Am GFG All our times have come F G Am G Am GFG Here but now they're gone F G Am Seasons don't fear the reaper F **E7** Am G F Nor do the wind; the sun or the rain (we can be like they are) G G F Am Come on baby (*don't fear the reaper*) F G Am G Baby take my hand (don't fear the reaper) G Am G We'll be able to fly (don't fear the reaper) G Am G F G Baby I'm your man | Am G | F G | Am G | F G | La-la-la-la-la **x2** Am G F G Am G F G Valentine is done Am G F G Am G F G Here but now they're gone E7 Am F G Am F G Romeo and Juliet; are together in eternity (Romeo and Juliet) F Am G G Forty thousand men and women every day (*like Romeo and Juliet*) Am F G G Forty thousand men and women every day (redefine happiness) Am G G Another Forty thousand coming every day (we can be like they are) G Am G F Come on baby (*don't fear the reaper*) G Am G F Baby take my hand (don't fear the reaper) G Am G We'll be able to fly (don't fear the reaper) Am G F G G Baby I'm your man

**| Am G | F G | Am G | F G |** La-la-la-la x2



FGAmGFG Am G Love of two is one Am G F G Am G F G Here but now they're gone F G Am Came the last night of sadness G Am F And it was clear that she couldn't go on Am G F G And the door was open and the wind appeared G F G Am The candles blew out and disappeared G F G Am G F The curtains flew and then he appeared (*saying don't be afraid*) G Am G F Come on baby (and she had no fear) G Am And she ran to him (then they started to fly) G Am G They looked backwards and said goodbye (she'd become like they are) G Am G She had taken his hand (*she'd become like they are*) G Am G F G Come on baby (don't fear the reaper)

| Am G | F G | Am G | F G |La-la-la-la-lax2

 $\textbf{Am} {\downarrow}$ 

## GHOST RIDERS IN THE SKY

[Am] An old cowboy went out riding one [C] dark and windy day
U- [Am] pon a ridge he rested as he went along his way
When all at once a mighty herd of red eyed cows he saw
[F] Ploughing through the ragged skies and [Am] up a cloudy draw

[**Am**] Their brands were still on fire and their [**C**] hooves were made of steel Their [**Am**] horns were black and shiny and their hot breath he could feel A bolt of fear went through him as they thundered through the sky For he [**F**] saw the riders coming hard and he [**Am**] heard their mournful cry

Yippee-i-[**C**] oh! Yippee-i- [**Am**] ay! [**F**] Ghost riders in the [**Am**] sky

[Am] Their faces gaunt their eyes were blurred
Their [C] shirts all soaked with sweat
He's [Am] riding hard to catch that herd but he ain't caught 'em yet
Cause they've got to ride forever on that range up in the sky
On [F] horses snorting fire as they [Am] ride on hear their cry

Yippee-i-[**C**] oh! Yippee-i- [**Am**] ay! [**F**] Ghost riders in the [**Am**] sky

[Am] As the riders loped on by him he [C] heard one call his name
If you [Am] want to save your soul from hell a-riding on our range
Then cowboy change your ways today or with us you will ride
[F] Trying to catch the devil's herd a- [Am] cross these endless skies

Yippee-i-[C] oh! Yippee-i- [Am] ay!

[F] Ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky



### Love potion # 9

[Dm] I took my troubles down to [G7] Madame Ruth [Dm] You know that gypsy with the [G7] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[G7] Sellin' little bottles of [A7sus4]
Love [A7] Potion Number [Dm] Nine [A7]

[Dm] I told her that I was a [G7] flop with chicks
[Dm] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign She [G7] said "What you need is [A7sus4]
Love [A7] Potion Number [Dm] Nine" [D7]



[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

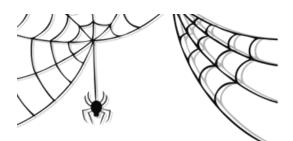
[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every[G7]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine [D7]

[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every[G7]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine [D7]

# LULLABY

# Em / / / / / / C / / / / / /



Em On candy stripe legs the spiderman comes C Softly through the shadow of the evening sun Em Stealing past the windows of the blissfully dead C Looking for the victim shivering in bed Em Searching out fear in the gathering gloom And C suddenly, a movement in the corner of the room And there is Em nothing I can do when I realise with fright That the C spiderman is having me for dinner tonight

# Em / / / / / / C / / / / / /

Em Quietly he laughs and shaking his head Creeps C closer now, closer to the foot of the bed And Em softer than shadow and quicker than flies C His arms are all around me and his tongue in my eyes Em Be still, be calm, be quiet now my precious boy Don't C struggle like that or I will only love you more For it's Em much too late to get away or turn on the light The C spiderman is having you for dinner tonight

And I Am feel like I'm being eaten By a F thousand million shivering furry C holes And I Am know that in the morning I will F wake up in the shivering C cold

And the spiderman is always **Em** hungry

Em / / / / / / C / / / / / / Em



# MACK THE KNIFE

# [C6][Dm][G7][C6][Am][Dm][G7][C6]

Oh the **[C6]** shark has ... pretty **[Dm]** teeth dear And he **[G7]** keeps them, pearly **[C6]** white Just a **[Am]** jack-knife has old Mac **[Dm]** Heath dear And he **[G7]** keeps it out of **[C6]** sight

When the **[C6]** shark bites with his **[Dm]** teeth dear Scarlet **[G7]** billows start to **[C6]** spread Fancy **[Am]** gloves though wears Mac **[Dm]** Heath dear So there's **[G7]** never a trace of **[C6]** red

Sunday [C6] morning on the [Dm] sidewalk Lies a [G7] body oozing [C6] life And someone's [Am] creeping 'round the [Dm] corner Could that [G7] someone be Mack The [C6] Knife?

From a **[C6]** tug boat down on the **[Dm]** river A ce- **[G7]** ment bag's dropping **[C6]** down The ce- **[Am]** ment's just for the **[Dm]** weight dear I bet you **[G7]** Macky's back in **[C6]** town

Louis **[C6]** Miller disapp- **[Dm]** eared dear After **[G7]** drawing all his **[C6]** cash And old **[Am]** MacHeath spends like a **[Dm]** sailor Did our **[G7]** boy do something **[C6]** rash?

Sukey **[C6]** Tawdry, Jenny **[Dm]** Diver Polly **[G7]** Peachum and old Lucy **[C6]** Brown Well the **[Am]** line forms on the **[Dm]** right girls Now that **[G7]** Macky's back in **[C]** town!



### MONSTER MASH

I was [**G**] working in the lab, late one night When my [**Em**] eyes beheld an eerie sight For my [**C**] monster from his slab, began to rise And [**D7**] suddenly to my surprise

He did the [G] mash He did the monster mash The monster [Em] mash It was a graveyard smash He did the [C] mash It caught on in a flash He did the [D7] mash He did the monster mash

From my laboratory in the castle east To the master bedroom where the vampires feast The ghouls all came from their humble abodes To get a jolt from my electrodes

They did the mash They did the monster mash The monster mash It was a graveyard smash They did the mash It caught on in a flash They did the mash They did the monster mash

- The [**C**] zombies were having fun (wahoo, wahoo) The [**D**] party had just begun (wahoo, wahoo)
- The  $[{\bf C}]$  guests included Wolfman  $[{\bf D7}]$  Dracula and his son

The scene was rockin', all were digging the sounds Igor on chains, backed by his baying hounds The coffin-bangers were about to arrive With their vocal group, 'The Crypt-Kicker Five'

They played the mash They played the monster mash The monster mash It was a graveyard smash They played the mash It caught on in a flash They played the mash They played the monster mash

Out from his coffin, Drac's voice did ring Seems he was troubled by just one thing He opened the lid and shook his fist and said "Whatever happened to my Transylvania Twist?

It's now the mash It's now the monster mash The monster mash And it's a graveyard smash It's now the mash It's caught on in a flash It's now the mash It's now the monster mash

Now everything's cool, Drac's a part of the band And my Monster Mash is the hit of the land For you, the living, this mash was meant too When you get to my door, tell them Boris sent you

Then you can mash Then you can monster mash The monster mash And do my graveyard smash Then you can mash You'll catch on in a flash Then you can mash Then you can monster mash



# PSYCHO KILLER

# A/////GA//////

- A I can't seem to face up to the facts G A
- A I'm tense and nervous and I can't relax G A
- A I can't sleep cos my bed's on fire G A
- A Don't touch me, I'm a real live wire G

# CHORUS:

- F Psycho Killer, G qu'est-ce que c'est?
- A Fa-fa-fa, fa-fa-fa-fa-fa, better
- F Run, run, run G run, run, run, run C away, oh!
- F Psycho Killer, G qu'est-ce que c'est?
- A Fa-fa-fa-fa, fa-fa-fa-fa-fa, better
- ${\bf F}$  Run, run, run,  ${\bf G}$  run, run, run, run  ${\bf C}$  away
- Oh-oh-oh-F-oh, G Aaye aaye A ooh G A G



- A You start a conversation, you can't even finish it G A
- A You're talking a lot, but you're not saying anything G A
- A When I have nothing to say, my lips are sealed G A
- A Say something once, why say it again? G

# **REPEAT CHORUS**

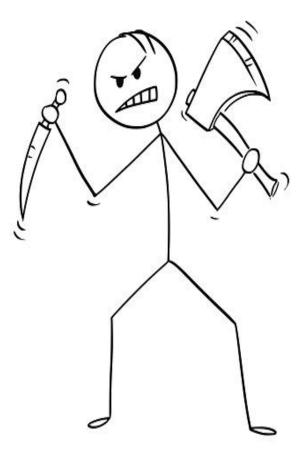
- Bm Ce que j'ai fait, ce soir-G-là
- Bm Ce qu'elle a dit, ce soir-G-là
- A Réalisant mon espoir
- G Je me lance vers la gloire, A okay G A
- A Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah G A
- A We are vain and we are blind **G** A
- A I hate people when they're not polite G A

## **REPEAT CHORUS**

## RIDERS ON THE STORM

[Em] Riders on the storm
Riders on the storm
[Am] Into this house were born
[Em] Into this world were thrown
Like a [D] dog without a bone
An [C] actor out on loan
[Em] Riders on the storm

[Em] There's a killer on the road
His brain is squirming like a toad
Take [Am] a long holiday
[Em] Let your children play
If you [D] give this man a ride
Sweet [C] family will die
[Em] Killer on the road



#### INSTRUMENTAL

[Em] Girl you gotta love your man
Girl you gotta love your man
[Am] Take him by the hand
[Em] Make him understand
The [D] world on you depends
Our [C] life will never end
[Em] Gotta love your man

#### **REPEAT VERSE 1**

### SPIRIT IN THE SKY

Intro: [A] ~~ [D][C] x4

[A] When I die and they lay me to restGonna go to the [D] place that's bestWhen they lay me [A] down to die[E7] Goin' on up to the spirit in the [A] sky



[A] Goin' up to the spirit in the sky
That's where I'm gonna go, [D] when I die
When I die and they [A] lay me to rest
I'm gonna [E7] go to the place that's the [A] best

#### [D][C][A] x4

[A] Prepare yourself, you know it's a must
Gotta have a friend in [D] Jesus
So you know that [A] when you die
It's [E7] gonna' recommend you to the spirit in the [A] sky

[A] Gonna' recommend you to the spirit in the sky That's where you're gonna go, [D] when you die When you die and they [A] lay you to rest You're gonna [E7] go to the place that's the [A] best

### [D][C][A] x4

[A] I've never been a sinner; I've never sinned
I got a friend in [D] Jesus
So you know that [A] when I die
It's [E7] gonna' set me up with the spirit in the [A] sky

[A] Gonna' set me up with the spirit in the sky
That's where I'm gonna go, [D] when I die
When I die and they [A] lay me to rest
I'm gonna [E7] go to the place that's the [A] best
[E7] Go to the place that's the [A] best
[E7] Go to the place that's the [A] best

STRANGE BREW

A7 / / A7 / / A7 / / A7 / / / D7 / / D7 / / A7 / / A7 / / / [E7] Strange brew, [D7] kill what's inside of [A7] you

She's a [A7] witch of trouble in [D7] electric blue In her [A7] own mad mind she's in love with you With [D7] you ..... now what you gonna [A7] do? [E7] Strange brew, [D7] kill what's inside of [A7] you

She's [A7] some kind of demon messing [D7] in the glue
If you [A7] don't watch out it'll stick to you
To [D7] you ..... what kind of fool are [A7] you?
[E7] Strange brew, [D7] kill what's inside of [A7] you

#### INSTRUMENTAL

A7 / / / A7 / / / A7 / / / A7 / / / D7 / / / D7 / / / A7 / / / A7 / / / E7 / / / D7 / / / A7 / / / / / /



On a [A7] boat in the middle of a [D7] raging sea She would [A7] make a scene for it all to be Ig– [D7] nored ..... and wouldn't you be [A7] bored? [E7] Strange brew, [D7] kill what's inside of [A7] you

[A7] Strange brew [D] ..... [A7] strange brew
[D7] Strange brew, [A7] strange brew
[E7] Strange brew, [D7] kill what's inside of [A7] you

SYMPATHY FOR THE DEVIL

G С G Please allow me to introduce myself I'm a man of wealth and taste G I've been around for a long, long year, stole many a man's soul and faith G And I was 'round when Jesus Christ Had his moment of doubt and pain G (hold) С Made damn sure that Pilate washed his hands and sealed his fate D G G D С G Pleased to meet you, hope you guess my name But what's puzzling you Is the nature of my game G F С G I stuck around St. Petersburg when I saw it was a time for a change Killed the Czar and his ministers Anastasia screamed in vain G (hold) G F С I rode a tank held a general's rank When the Blitzkrieg raged and the bodies stank D G G G D Pleased to meet you, hope you guess my name But what's puzzling you Is the nature of my game G G I watched with glee while your kings and queens fought for ten decades for the Gods they made (Woohooo)conti until end G G r I shouted out "Who killed the Kennedys?" When after all it was you and me G Let me please introduce myself I'm a man of wealth and taste G (hold) С And I laid traps for troubadours who get killed before they reached Bombay D G G G Pleased to meet you, hope you guess my name But what's puzzling you Is the nature of my game solo – Instrumental Verse D G G G Pleased to meet you, hope you guess my name But what's puzzling you Is the nature of my game Just as every cop is a criminal and all the sinners saints G As heads is tails Just call me Lucifer 'Cause I'm in need of some restraint G С So if you meet me have some courtesy have some sympathy, and some taste Use all your well-learned politesse or I'll lay your soul to waste. D G G С G Pleased to meet you, hope you guess my name But what's puzzling you is the nature of my game

# THRILLER

#### Am /// D7 /// Am /// D7 ///

It's close to Am midnight, and D7 something evil's lurking in the Am dark D7 Under the Am moonlight, you D7 see a sight that almost stops your Am heart You try to D7 scream, but terror takes the sound before you Am make it You start to D7 freeze, as horror looks you right between the Am eyes, you're paral-Em-yzed

Cos this is **Am** thriller, **C** thriller **D** night And **Am** no one's gonna save you from the **D7** beast about to strike You know it's **Am** thriller, **C** thriller **D** night You're **Am** fighting for your life inside a **D** killer, **F** thriller **D7** tonight **Am D7 Am D7** 

You hear the Am door slam, and D7 realize there's nowhere left to Am run D7 You feel the Am cold floor, and D7 wonder if you'll ever see the Am sun You close your D7 eyes, and hope that this is just imagin-Am-ation But all the D7 while, you hear a creature creepin' up Am behind, you're out of Em time

Cos this is **Am** thriller, **C** thriller **D** night There **Am** ain't no second chance against the **D7** thing with forty eyes, girl **Am** Thriller, **C** thriller **D** night You're **Am** fighting for your life inside a **D** killer, **F** thriller **D7** tonight

**D7** Night creatures call, and the dead start to walk in their **Am** masquerade **D7** There's no escaping the jaws of the alien this Am time (they're open wide) This is the **D7** end of your **Em** life, ooh

They're out to Am get you, there's D7 demons closin' in on every Am side D7 They will Am possess you, D7 unless you change that number on your Am dial Now is the D7 time, for you and I to cuddle close to-Am-gether, yeah All through the D7 night, I'll save you from the terror on the Am screen, I'll make you Em see

That this is Am thriller, C thriller D night Cos Am I can thrill you more than any D7 ghoul would ever dare try Am Thriller, C thriller D night So Am let me hold you tight and share a D killer, F thriller D7 tonight Am D7 Am

That this is **Am** thriller, **C** thriller **D** night Cos **Am** I can thrill you more than any **D7** ghoul would ever dare try **Am** Thriller, **C** thriller **D** night So **Am** let me hold you tight and share a **D** killer, **F** thriller, **D7** ow

I'm gonna thrill you Am tonight

#### (Spoken, over chords: Am /// F /// D /// G /// )

Darkness falls across the land, the midnight hour is close at hand Creatures crawl in search of blood, to terrorize your neighbourhood And whosoever shall be found, without the soul for getting down Must stand and face the hounds of hell, and rot inside a corpse's shell

The foulest stench is in the air, the funk of forty thousand years And grizzly ghouls from every tomb, are closing in to seal your doom And though you fight to stay alive, your body starts to shiver For no mere mortal can resist, the evil of the thriller



(Demonic laughter)

## TIME WARP

#### Intro: | A | A | B7 | B7 | G | D | A | A | x2

**B7** G It's astounding; time is fleeting, madness takes its toll. **R7** G But listen closely - not for very much longer; I've got to, keep control. G I remember, doing the Time Warp, drinking those moments when the blackness would hit me - and the void would be calling.... С G Let's do the Time Warp again! X2 (N.C) **E7** It's just a jump to the left - and then a step to the ri-ight With your hands on your hips - you bring your knees in tight But it's the pelvic thrust - that really drives you insa-ane С G D Let's do the Time Warp again! X2 D Α **B7** G Α It's so dreamy, oh fantasy free me! So you can't see me, no not at all. In another dimension, with voyeuristic inten-tion, Well secluded, I'll see all. **B7** With a bit of a mind flip, you're into the time slip, and nothing can ever be the same You're spaced out on sensation - like you're under sedation! Let's do the Time Warp again! X2 Well I was walking down the street just-a having a think When a snake of a guy gave me an evil wink, Well he shook a me up it took me by surprise, he had a pick-up truck & the devil's eyes, **E7** He stared at me and I felt a change, time meant nothing never would again. Let's do the Time Warp again! X2 (N.C)**E7** It's just a jump to the left - and then a step to the ri-ight With your hands on your hips - you bring your knees in tight But it's the pelvic thrust - that really drives you insa-ane G D

Let's do the Time Warp again! X4

# THE TWELVE DAYS OF HALLOWEEN

On the **[C]** first day of Halloween my **[G]** true love gave to **[C]** me A black cat **[G7]** in a dead **[C]** tree

On the **[C]** second day of Halloween my **[G]** true love gave to **[C]** me, **[G]** Two shrieking skulls and a **[C]** black cat **[G7]** in a dead **[C]** tree



On the **[C]**third day of Halloween my **[G]** true love gave to **[C]** me, **[G]** Three witches cackling, two shrieking skulls and a **[C]** black cat **[G7]** in a dead **[C]** tree

On the **[C]** fourth day of Halloween my **[G]** true love gave to **[C]** me, **[G]** Four restless ghosts, three witches cackling, two shrieking skulls And a **[C]** black cat **[G7]** in a dead **[C]** tree

On the **[C]** fifth day of Halloween my **[G]** true love gave to **[C]** me **[Em]** Five **[D]** penta- **[G]** grams!, **[C]** four restless ghosts, **[F]** three witches cackling, **[G]** two shrieking skulls and a **[C]** black cat in a **[G7]** dead tree **[C]** 

On the **[C]** sixth day of Halloween my **[G]** true love gave to **[C]** me, **[G]** Six devils dancing *(repeat bold section)* 

On the **[C]** seventh day of Halloween my **[G]** true love gave to **[C]** me, **[G]** Seven angels falling, six devils dancing *(repeat bold section)* 

On the **[C]** eighth day of Halloween my **[G]** true love gave to **[C]** me, **[G]** eight werewolves howling, seven angels falling, six devils dancing *(repeat bold section)* 

On the **[C]** ninth day of Halloween my **[G]** true love gave to **[C]** me, **[G]** Nine headless horsemen, eight werewolves howling, seven angels falling, Six devils dancing (*repeat bold section*)

On the **[C]** tenth day of Halloween my **[G]** true love gave to **[C]** me, **[G]** ten zombies biting Nine headless horsemen, eight werewolves howling, seven angels falling, six devils dancing *(repeat bold section)* 

On the **[C]** eleventh day of Halloween my **[G]** true love gave to **[C]** me, **[G]** eleven roses wilting, ten zombies biting, nine headless horsemen, Eight werewolves howling, seven angels falling, six devils dancing *(repeat bold section)* 

On the **[C]** twelfth day of Halloween my **[G]** true love gave to **[C]** me, **[G]** Twelve vampires stalking, eleven roses wilting, ten zombies biting, Nine headless horsemen, eight werewolves howling, seven angels falling, Six devils dancing *(repeat bold section)* 

### WEREWOLVES OF LONDON

#### Chords throughout: D/C/G///

I saw werewolf with a Chinese menu in his hand Walking through the streets of Soho in the rain He was looking for the place called Lee Ho Fooks For to get a big dish of beef chow mein

Ah-hoo, werewolves of London Ah-hoo Ah-hoo, werewolves of London Ah-hoo

You hear him howling around your kitchen door You better not let him in Little old lady got mutilated late last night Werewolves of London again

Ah-hoo, werewolves of London Ah-hoo Ah-hoo, werewolves of London Ah-hoo

#### INSTRUMENTAL

He's the hairy handed gent who ran amok in Kent Lately he's been overheard in Mayfair You better stay away from him, he'll rip your lungs out Jim Huh, I'd like to meet his tailor

Ah-hoo, werewolves of London Ah-hoo Ah-hoo, werewolves of London Ah-hoo

Well, I saw Lon Chaney walking with the Queen Doin' the werewolves of London I saw Lon Chaney Jr. walking with the Queen Doin' the werewolves of London I saw a werewolf drinkin' a piña colada at Trader Vic's His hair was perfect

Ah-hoo, werewolves of London Ah-hoo Ah-hoo, werewolves of London Ah-hoo



### WITCHY WOMAN

Gm Raven hair and D7 ruby lips
D7 Sparks fly from her Gm fingertips
Gm Echoed voices in the D7 night
D7 She's a restless spirit on an Gm endless flight

#### **CHORUS:**

Gm Woo-hoo, D7 witchy woman
D7 See how high she Gm flies
Gm Woo-hoo, D7 witchy woman
D7 She got the moon in her Gm eyes



Gm She held me spellbound in the D7 night
D7 Dancing shadows and Gm firelight
Gm Crazy laughter in D7 another room
D7 And she drove herself to madness with a Gm silver spoon

#### **REPEAT CHORUS**

#### INSTRUMENTAL

Gm Well, I know you want a lover, let me tell you, brother
She's been Cm sleepin' in the Bb Devil's Gm bed,
And there's some Gm rumours going 'round, someone's underground
She can Cm rock you in the Bb night until your Gm skin turns red

#### **REPEAT CHORUS**